

Suriyanarayanan Ramesh

Cuddalore, Tamil Nadu, India · Founder, Techno Soft Solutions & TSMEDIAWORKS

TS Group of Companies · tsgroups.company · Operating since 2014

PROFESSIONAL SUMMARY

Entrepreneur and technologist from Cuddalore, Tamil Nadu, working at the intersection of software and cinema. Founder of Techno Soft Solutions (Python & Visual Basic development, data management, AI integration, custom software, Android & iOS apps) and TSMEDIAWORKS (editing, VFX and DI color grading across Tamil, Telugu, Kannada and Sinhala cinema). Source-reported credits include 63+ films edited, 98 VFX films and 89 DI color-graded films; completed editing work for five Hollywood films and cut trailers/teasers for Love Me Stupid, Cansdor and Gang of Smile. VFX scene work on Akhanda 1 and Akhanda 2. Author of five books on networking and AI. Builder of Chatbench and Zyra.

PROFESSIONAL EXPERIENCE

Techno Soft Solutions — Founder

- Python & Visual Basic development; data management; AI integration; custom software; Android & iOS apps
- 2015: Android application for offline film song playback (Puli, Uthama Villan, Paayum Puli, Thadaiyara Thaakka, Raadan Albums, RS Ravipriyan Albums, Vaa Nanba Vaa – PMK Political Album)
- Search & AI products: Chatbench, Zyra · Tamilaga Vazhvurimai Katchi Official App

TSMEDIAWORKS — Founder

- Editing, VFX and DI color grading across Tamil, Telugu, Kannada and Sinhala cinema
- Editing: over 63 films · VFX: 98 films · DI color grading: 89 films (source-reported)
- Completed editing work for five Hollywood films.
- Hollywood trailer & teaser cuts: Love Me Stupid, Cansdor, Gang of Smile
- VFX scene work: Akhanda 1, Akhanda 2 · Trailer cut & VFX: Wild Dong

SELECTED FILM CREDITS

- Rooban – A film that demanded seamless editing and color grading for a polished final product.
- Sri Sabari Ayyapan – A devotional movie requiring extensive VFX work to depict spiritual elements.
- Uzhaipalar Thinam – A socially relevant film where post-production played a key role in storytelling.
- Kadhalism – A romantic drama with vibrant visuals enhanced by expert color grading.
- Thozhar Che Guevara – A film requiring meticulous post-production to accurately capture historical events.
- Otha Vottu Muthaiha – A political satire where sharp editing and VFX amplified the film's impact.
- Oviya (Tamil Movie, Directed by Kajan Sanmuganathan) – A unique project that involved the creation of an impactful motion poster featuring actor Kandeepan Ranganathan.

APPLICATIONS & SOFTWARE

- Fan-Made Android Applications (unofficial tribute apps): Puli, Uthama Villan, Paayum Puli, Thadaiyara Thaakka
- Other Applications: Raadan Albums, RS Ravipriyan Albums, Vaa Nanba Vaa – PMK Political Album
- Official App: Tamilaga Vazhvurimai Katchi Official App — Political Party Mobile Application
- Chatbench and Zyra — Search and AI Technology Platforms

VFX, TRAILER & HOLLYWOOD CREDITS

- Akhanda 1 – Film VFX: VFX scene work
- Akhanda 2 – Film VFX: VFX scene work
- Wild Dong – Trailer cut and VFX work
- Hollywood Film Editing: Completed editing work for five Hollywood films.
- Hollywood Film Trailers & Teaser Cuts: Love Me Stupid, Cansdor, Gang of Smile

PROFESSIONAL FOCUS

- Bridging technology and cinema: AI-driven editing techniques, advanced color grading and high-end VFX solutions
- Expanding AI-driven post-production techniques; exploring VR and AR in filmmaking
- Developing next-gen mobile applications; training and mentoring young talent

PUBLISHED BOOKS

- NetworkMind: Cognitive Intelligence for Self-Adaptive Digital Networks
- DataAlchemy: Transforming Raw Information into Predictive Intelligence
- CausalAI: Beyond Correlation in Intelligent Data Discovery
- SynaptiCore: Engineering Autonomous Intelligence through Multi-Agent AI
- NetTwin AI: Digital Twins for Predictive Networks and Edge Intelligence

SKILLS

Technology: Python, Visual Basic, Data management, AI integration & automation, Custom software development, Android & iOS app development, Search & AI platforms

Post-Production: Film editing, Visual effects (VFX), DI color grading, Trailer & teaser cutting, Motion posters, Multilingual cinema (Tamil, Telugu, Kannada, Sinhala)

EDUCATION

B.E. — Computer Science Engineering